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The Daily Gamecock, TUESDAY, APRIL 5, 2011

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USC needs \$560 million in fix-ups

Problems include roof leaks, broken water pipes, deteriorating dormitories

Ryan Quinn

RQUINN@DAILYGAMECOCK.COM

What happens to a maintenance project deferred? Does it dry up like a raisin in the sun?

Apparently, deferred maintenance projects don't dry up. They add up and become problems that cost more than half a billion.

Tom Quasney, USC's associate vice president for facilities, said at the Monday board of trustees retreat that a facilities management consulting firm's study rated USC's infrastructure as poor, and that it would require \$560 million to bring the university up to even a satisfactory level.

It could cost up to \$1 billion to get a higher rating. A satisfactory rating would require

an investment of \$56 million per year over the next decade, along with \$3 million more annually for other maintenance needs.

Quasney said that plan wasn't realistic, saying he doesn't have the staff and that the campus would look like a "war zone" from construction. Instead, he suggested USC spend \$10 million annually on fixing its buildings and grounds, \$1 million annually on staff to manage these projects and \$4.5 million annually on operating and management.

Until last year, the facilities department only received \$1 million a year for deferred maintenance projects. Now, it receives \$1.9 million, but Quasney said he has 15 projects to spend that on. With that level of funding, facilities can only respond to failures and accomplish small projects.

"We've had years of underfunding and higher priorities, and we have been doing very little preventive maintenance, and then

what happens is the systems begin to fail," Quasney said. "What we're doing today is reactive maintenance; we're running things until they break. We do replace filters on air conditioning systems, but they may have to be replaced once every quarter, and we do it once every year."

This neglect has led to many problems, including four holes in the law school roof in addition to the infamous one revealed last semester, a recent flooding in Lieber College caused by a pipe busting and a \$10,000 pump breaking in the basement of Wardlaw College that inflicted \$250,000 worth of damage with 2 inches of water.

"We get over 26,000 work requests every year. That's over 120 every day we're at work," Quasney said. "It's gone up [by] about 1,500 in four years."

Currently, facilities is finishing \$46 million

FACILITIES • 4



Brian Almond / THE DAILY GAMECOCK

The drive received more than 100 pints within two hours.

Blood drive kicks off Greek Week

75 fraternity, sorority members donate

Kiante Chapman

NEWS@DAILYGAMECOCK.COM

Carolina Lifesavers held the first blood drive of the spring semester Monday in the Russell House Ballroom and the Greek Village as a part of Greek Week.

The blood drive was considered a kickoff for the blood drive to take place in the fall. Greeks who donated blood were given five points toward their Greek Week team. The points are tallied up, and at the end of the week the team with the most points is the winner. Last semester, first place went to Team Pi consisting of Pi Kappa Alpha, Alpha Delta Pi and Alpha Epsilon Pi.

According to officials, about 75 donors were Greek and the rest were non-Greeks.

Third-year psychology students K.J. Byrd and Kara Opperman were in charge of the event. Both said they were very happy with the turnout.

"Our goal for Red Cross was 49 pints, but I knew we would have more than that," Byrd said. "By 4 p.m. we had 100 pints, and there were three more hours left."

Letters and emails were sent to Carolina alumni to encourage them to participate in the blood drive as well. Most of the students were veteran blood donors.

"Giving blood is something that people do regularly, so there were only a few newcomers," Opperman said.

Second-year broadcast journalism student Lauren Stitzlein believed giving blood is the least sacrificial way to give.

"It's so easy to do. I don't see why you wouldn't," Stitzlein said.

Carolina Lifesavers highly praised their sponsors, the Retreat and Chipotle. The Retreat manager Craig Houghton also donated blood for the cause.

"I'm hoping to raise awareness for blood donation," Houghton said. "It only takes half an hour to save a life. I hope that we can continue this trend to give back to the community."

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Dan Hass / USC SCHOOL OF MUSIC

The USC band gives a salute to our veterans during a game last year. Rebecca Phillips, USC's new band director, aims to energize the band this fall.

Future band director plans increased recruiting, funding

Cassie Stanton

CSTANTON@DAILYGAMECOCK.COM

A new director of athletic bands was appointed to lead USC's marching band last month, and with her appointment came a vision and a new structure for the Carolina Band.

When Rebecca Phillips took over as director of athletic bands, she promised to reenergize the criticized group and increase excitement inside Williams-Brice Stadium.

"Much of what it takes to create that excitement and that magic from an SEC band comes with holding ourselves as an organization to a high standard in our performance, our appearance and our behavior," Phillips said.

USC also began a national search for an assistant director of athletic bands, a position the marching band has never had

before. President.

Here's a look at what Phillips hopes to accomplish with the "Mighty Sound of the Southeast."

More Fun & More Shows

Phillips plans on bringing USC's marching band up to the common SEC standard of a new halftime show for every home game.

"We've got to keep the entertainment going at all times," Phillips said. She plans on improving the gameday experience for the fans before they enter the stadium, which depends on the kind of music selected and the pace of the game.

"When a play ends, the band needs to start right away," Phillips said. "There can't be any dead time." Phillips pointed out a challenge in the music selection for games. She said the marching band is limited to music that has a melody or tune that most modern music on the radio doesn't have. A lot of popular music on the radio is electronic, whereas the marching band is acoustic. The band also has to play crowd-

pleasing music for a diverse audience including current students who want to hear popular songs played on the radio and

season ticket holders who want to hear music from the past. "We want to please all the different groups that come to football game," Phillips said.

Phillips believes her changes for the band will be noticeable at the first game, but she wasn't ready to divulge all of her plans yet. "Much of what's new and innovative that the fans will see, I'm not actually ready to tell," Phillips said. "We have to leave some surprises. There are going to be some really exciting and cool things that this band is going to be doing."

Recruitment & Retention

By emphasizing recruiting and retaining current band members,



PHILLIPS

Phillips hopes to expand the size and sound of USC's marching band.

"We want to have the problem of having too many people," Phillips said.

Robert Clark, a second-year Spanish student and trumpet player in the band, agreed recruiting is important.

"We can't get louder without more people," he said.

USC marching band students will help recruit by going and talking to graduating high school seniors in marching band. Phillips will also travel around South Carolina and neighboring states to speak to seniors and their parents at regional meetings.

In addition to high school seniors, current USC students are also being recruited. One of Phillips's initiatives is to allow students who were formerly in their high school marching band to play at this year's Spring Game.

Budget & Uniforms

Phillips said a larger budget has been requested for the marching

BAND • 4

WEATHER

Tuesday

65° 39°

Wednesday

71° 46°

MIX



Student comedy

The second-annual stand-up competition gave first place to Matthew LaBorde Monday night.

See page 7

VIEWPOINTS



Down the Rabbit Hole

Alice Chang discusses corruption and deceptive practices within the Peace Corps.

See page 6



All new website

The Daily Gamecock recently launched a sleek new, interactive Website. Check it out.

Online @ dailygamecock.com

Women helping women

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Off-campus student lounge opens in Russell House

New area boasts TV, refridgerator, microwave

Mikelle Street
NEWS@DAILYGAMECOCK.COM

Last Wednesday the office of Off-Campus Student Services officially opened the Off-Campus Student Lounge in the West Wing of the Russell House.

Boasting a flat-screen TV, desktop computers, a refrigerator and a microwave, the lounge is targeted to the 70 percent of students who live off campus. With the space having been opened officially about a week and a half ago, students can already be found sleeping on the couches, charging phones and using the Wi-Fi.

“[The lounge] is very relaxing,” said Adrienne Muller, a third-year biology student. “It’s a good place to go that’s still in a centralized place on campus and happens to be relaxing.”

Muller was visiting the lounge for the first time and had done so to fill time

between classes with her friend Amanda Hart, third-year nursing student. While Muller found out about the event through Twitter, Hart heard about it through Facebook.

“It’s good that [it has] a fridge and microwave because I get to save money instead of going upstairs to Russell House,” Hart said.

The lounge is open from 8:30 a.m. to 5 p.m. on weekdays and is normally staffed by a desk attendant. Melissa Gonzales, a fourth-

year public relations student, is one of the staffers and said that construction for the lounge began last semester. Gonzales also stated that if students express a need for longer hours that Student Services would consider extending the operating hours.

“It’s to give off campus students a place where they can hang out, [a place that is] their own,” said Gonzales.

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Brian Almond / THE DAILY GAMECOCK

The lounge is open from 8:30 a.m. to 5 p.m. on weekdays.

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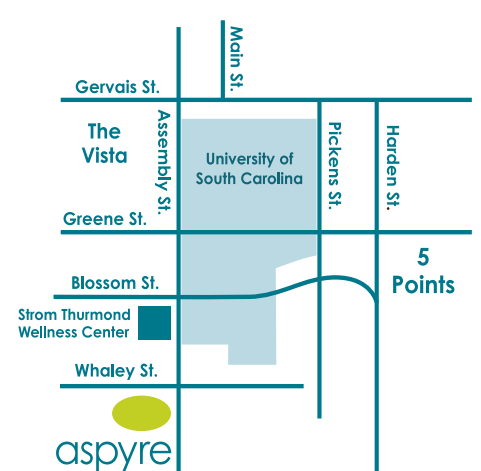
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Campus needs major maintenance overhaul

Our campus is looking about as good as Gov. Nikki Haley’s relationship with Darla Moore — not very good at all.

You know things are bad when the consulting firm tells us that in order to bring USC to a “satisfactory” level of maintenance, we would need \$560 million. You know things are even worse than you had expected when the director of the facilities department tells us that if we spend around \$15 million on maintenance each year, we might have a satisfactory-level university in 130 years.

Here’s our advice.

First, our existing funds should be spent primarily on what is immediately needed, such as patching the four holes in the roof of the law school and not on things we don’t need, like USC Connect. Yes, funds would have to be shifted in order to take care of these problems, and they should be shifted immediately.

“The money we currently have should be used to fix what’s breaking instead of building a plethora of new things.”

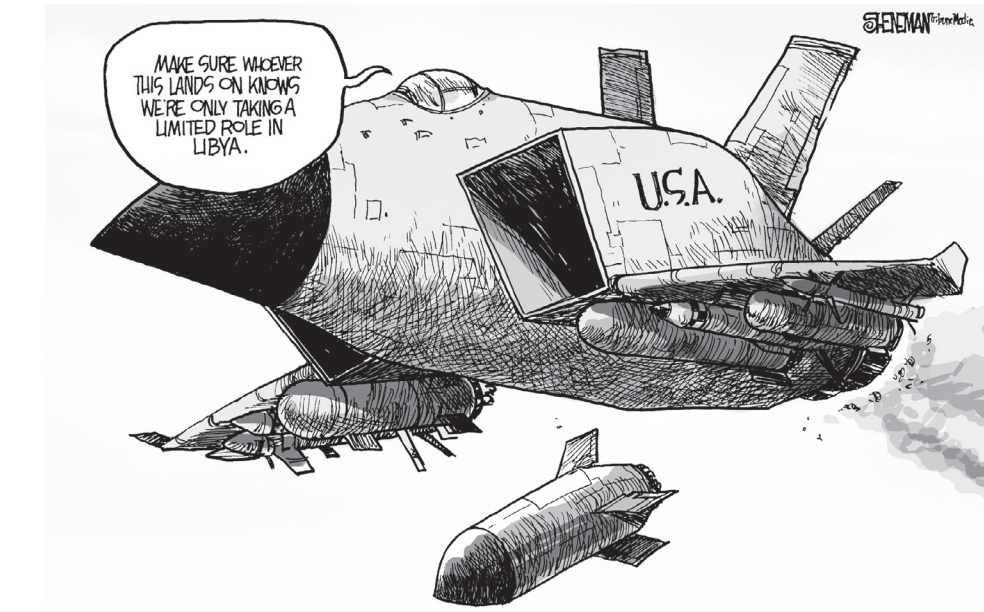
Second, the money we currently have should be used to fix what’s breaking instead of building a plethora of new things.

We understand the university dreams big, and we understand there are many projects out there that could make our school a better place. We want these projects to happen.

But no matter how impressive the Strom Thurmond and Fitness Center looks or how new the Honors Residence Hall is, beat-up buildings like Bates House and McBryde Quad still exist. Ignoring our problems won’t make them go away.

Last, if we can’t get enough money from the state or from the university stock, USC should raise funds privately to get money for maintenance. The funds we currently have aren’t nearly enough to fix the 26,000 maintenance requests, and USC needs to step it up quickly.

One hundred thirty years is a long time. If USC doesn’t start allocating its funds more wisely, our campus may never improve before the next ice age.



DOWN THE RABBIT HOLE
Peace Corps behavior shameful

Corruption, negligence within institution unacceptable, must be reformed

Of the organizations in America we would expect to be corrupt, the last thing on the list would be a service group that claims to be devoted to world peace and friendship. Every year, thousands of young adults sign up to be a part of the Peace Corps, one of America’s most respected national service organizations, with grandiose ideals of devoting their years of selfless service and sacrifice to better the lives of the underprivileged all around the world.



Alice Chang
First-year international business student

However, a recent unveiling showed that numerous Peace Corps volunteers got a little more than what they had signed up for. In January of this year, ABC News aired six women who told stories of being violently raped and assaulted, even almost killed while abroad. Not only did they undergo traumatic experiences, they were offered no support by the Peace Corps and were instead blamed for the rapes. The Peace Corps told them to lie to cover up their experiences, telling one woman to tell others that she had to go back to America to get her wisdom teeth removed. Another woman was forced, in one of the only three counseling sessions she was given, to write down everything she did wrong that caused her to get raped.

These women are not alone. Between 2000 and 2009, there have been 221 rapes or attempted rapes, 147 major sexual attacks

and 719 other sexual assaults — instances the Peace Corps have succeeded in masking the public from for over a decade.

There are few words that can be used to describe how disgusting it is that something like this could stem from an organization of our own federal government, and it is even more disgusting that there are thousands, if not more, eager young volunteers out there who are not informed of the dangers involved with the Peace Corps and the maltreatment to which they would very likely be subjected. Rather than openly admit its mistakes and restructure the program to begin to fix what obviously are serious, life-threatening problems, the Peace Corps has instead tried to hide them, luring naive volunteers into a false trap of security in order to maintain their image and reputation.

This is just another tragic case of politics and the failure of those too blinded by it to realize that there are few things in the world more important than the preservation of a human life. It is ironic that in attempts to better the lives of those in the rest of the world, we are allowing hundreds of our own lives to be lost, endangered and irreversibly damaged.

Congress has been investigating these Peace Corps cases, and we can only hope that in the future, people will be more wary before signing themselves into this corrupt organization. At the same time, the Peace Corps would do well to remind itself of what it truly stands for, because any “philanthropic” organization that guilt-trips rape victims and promotes hideous lies does not deserve to exist.

Trump’s rants harm image in candidacy

‘Birther’ debate moot point

Something is wrong when Glenn Beck and Bill O’Reilly think a potential Republican presidential candidate is crazy.

Donald Trump, who is considering a presidential run, recently set off a media storm when he



Michelle Fantone
Fourth-year political science student

brought up the “birther” debate by suggesting that not only is President Barack Obama’s birth certificate not real, but that his birth announcement in the local newspaper was a forgery.

The claims suggest there was some conspiracy to put young Obama in the White House back in 1961. It’s just plain weird that Trump has chosen to reignite this issue, which almost all conservative politicians have conceded is no longer a concern.

Beck went as far as to say Trump made him feel “uncomfortable,” calling him a “showboater” and saying “we could get serious candidates who could shake things up by not saying provocative things” — an ironic statement coming from Beck.

O’Reilly called Trump out during an interview, saying that not only does he disagree with Trump’s birth certificate nonsense, but he doesn’t believe Trump believes it himself.

It is this notion that really sheds light on Trump’s act. His latest crusade is simply an act to get attention from the media and the public, and it is this false attitude that cheapens everything else Trump could possibly stand for as a potential candidate. Despite what you may think of this notion, any good qualities Trump may have to be a good president are going to be overshadowed by his raising Cain over a moot point.

While the idea of Trump as a candidate was intriguing at first, I’ve come to agree he does not actually believe this birther nonsense.

His rants are contrived and ridiculous, and in the end they will backlash on him.

Guest column: University Housing unreliable

Students must do research, have backup plans to living arrangements

It’s that time again: the season for housing selection.

After thinking our options over, my roommates and I decided to live on campus for the third year.

This decision was made almost exclusively because of the convenience that living on campus provides — being only blocks and minutes away from classes has saved us countless amounts of time and energy these past two years. After receiving absolutely no communication about the new (and supposedly better) housing selection system and the time of my online appointment, I contacted one of the higher-ups at University Housing and stayed in contact with her for weeks on end, asking numerous questions to ensure that the process would go smoothly.

I was told that I had one of the very first online appointments, giving me the impression that my roommates and I would have our pick of apartments in the quads. We were optimistic and

excited about the potential results.

Fast-forward to my appointment time in the early hours of a Thursday morning. After logging on to the system, I shockingly find that not one apartment in the quads is available — the only rooms left are in freshman dorms. Based on the information I had gotten, we assumed there was a flaw in the system. That morning, many calls to University Housing resulted in several different explanations for the results we had gotten, ranging from that the housing system didn’t work between the hours of 11 p.m. and 10 a.m. to that the system itself was broken. Finally I received confirmation from the assignments office: Despite having been told that we had one of the first appointment times, there were no more spots available.

This put us in panic mode. Thinking we were good to go, we hadn’t paid any attention to the off-campus housing fairs on Greene Street or the special leasing deals advertised by the apartment complexes. Now we were told that, because we started this process so late, we needed to hurry up and commit if we wanted to be guaranteed

a spot off campus. The four of us signed a lease that night, having done virtually no research on the complexes.

Although I know it’s not common at USC, is it too much to ask that a few juniors have a spot to live on campus? Is it too much to ask that students get accurate information? Housing made a total of \$200 off our nonrefundable “application fees,” and if we had waited another day to cancel our applications, they would have made \$600 more off each of us.

The four of us are more than happy to wash our hands of the incredibly poor service provided by University Housing and the astronomical fees associated with it. USC Housing, get your act together. Stop robbing us of our sanity and money. Stop misinforming us. USC students, don’t depend completely on Housing for accurate information. And learn a lesson from my roommates and me: Do your research, and have a backup plan no matter what they tell you.

— Samantha Lunsford, second-year early education student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

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CORRECTIONS

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Email us at gamecockeditor@sc.edu.

USC comics ‘stand up’

Comedy Central’s Pete Lee hosts Monday’s event

Chloe Gould
CGOULD@DAILYGAMECOCK.COM

Up-and-coming USC stand-up comedians took the Russell House Theater stage Monday night for Carolina Production’s Student Comedy

Competition. Third-year media arts student Matthew LaBorde took home first place for the night, with first-year business management student Brian Phillips winning second and second-year political science student Max Lasser coming in third. Comedy Central’s Pete Lee hosted the evening for



Sydney Medlin / THE DAILY GAMECOCK

Third-year media arts student Matthew LaBorde took first place in the second annual Student Comedy Competition.

the second year in a row, opening with an absolutely hilarious 15-minute set, poking fun at his brittle bones, Conan O’Brien interview skills and his striking resemblance to the red Angry Bird. Matt Nienhaus, a fourth-year marine science student, was the first contestant of the night, opening with a dance lesson for college males. His lesson highlighted the importance of using alcohol in your moves and taking cues from all of the hottest club hits. Fourth-year psychology student Justin Thompson took the stage by storm, shocking the audience members with his rather profane set, asking if they’ve ever been late from either jacking off or getting high. Referring to himself as a “cannabis enthusiast,” he joked, “I lied to a homeless man lately and told him I didn’t have change. Does that mean I’m a Republican now?” Keeping the themes of the night running, second-year film studies student Jake Cambron gave a shout-out to his mom in the audience, while joking about his unevenly sized testicles. He continued to attribute his discovery of masturbation to his mother, who remained in the audience. First-year theatre student Swann Perisse, arriving at USC from France in August, filled her act with the most literal interpretations of American dance songs like “Cupid Shuffle” by Cupid and “Get

Low” by Lil Jon, ending simply with, “I’m perfect.” Lee summed it up with, “She is the crepe of comedy.” Third-year history student Michael Witherspoon gave the audience a preview of Carolina football with “Dr. Lou,” launching into his best Lou Holtz impression. Phillips introduced his idea for cat roulette, “a place for cats to come together to masturbate.” Tanner Crum, a second-year public relations student, prepped for his act with some quick calisthenics, setting it up with, “I love Asian food,” going on to joke that “touch-screen phones are the worst thing to happen to self-esteem since the idea that being fat was unattractive.” And, Lasser followed up with a “nerdy” act centered on zebra cakes, Harry Potter and Michael Phelps. Veteran to the comedy competition, second-year theatre student William Woody started off with self-deprecating fat jokes, and LaBorde closed out the competition, making jokes about indie flick “Madea Goes to Jail 2,” offering a fun fact: “South Carolina’s No. 1 is cutting educational funding.” Three student judges and audience text voting chose the winner of the 12 contestants for the night’s competition, with each act pulling a different kind of humor.

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Jonathan Wenk / The Associated Press

Jake Gyllenhaal (right) and Michelle Monaghan star in Duncan Jones’s latest action-packed flick, “Source Code.”

‘Source Code’ recovers with midfilm action

Gyllenhaal carries movie with charm, conclusion saves plot’s effectiveness

Neal Hughes
NHUGHES@DAILYGAMECOCK.COM

“Source Code”
NOW IN THEATERS



Director: Duncan Jones
Starring: Jake Gyllenhaal, Michelle Monaghan, Verga Farmiga
Rating: PG-13 for language and some violence including disturbing images

“Source Code” can be categorized as the most basic form of entertainment — the type that moves quickly enough to hold the viewer’s attention and fails to present anything that is too intellectually challenging. Its flirtation with fluff places it dangerously close to the category of “summer blockbusters,” and it narrowly avoids the label of “popcorn flick,” by providing character depth and a moving emotional climax. Coming off his impressive directorial debut of “Moon” (2009), Duncan Jones has kept the momentum going with “Source Code,” demonstrating that he could be one of the more exciting new directors in the game and is definitely one of the most intriguing. “Source Code’s” plot is similar to the German film “Run Lola Run” (1998) and “Groundhog Day” (1993). The main character (Colter Stevens, played by Jake Gyllenhaal) is given another opportunity to correct his mistakes in a past situation. This proves to be very frustrating, and the film feels like it has stalled at points. The movie opens with Stevens waking up on a train with no idea how he got there, sitting across from a woman who knows him but with no recollection of ever meeting her. After asking the questions most people would pose in that state of bewilderment, Stevens heads to the bathroom to wash his face and collect his thoughts. As he finishes and looks up at the mirror, much to his dismay, he finds he is in another man’s body (the film achieves this by having another face looking back at Gyllenhaal). By now, Stevens is baffled, and, as he is coming to a semblance of terms with this out-of-body experience, the train explodes. The film quickly cuts to Stevens gasping for breath, harnessed in a dark room, with a monitor interrupting the blackness. As Stevens continues to attempt to slow down his heart rate and quell the adrenaline, a woman comes on the monitor and tells him he is inside the source code, a computer program that enables him to travel into another man’s life for the last eight minutes that man is alive. The woman says the person who bombed the train will strike again and Stevens needs to go back to the scene and find the perpetrator. After learning his mission, the film follows Stevens racing to complete his task, while simultaneously trying to find out how he has ended up in this situation. Although the film starts slowly, keeping the viewer confused through the first half, “Source Code” has a compelling climax and conclusion that bolsters plot. Gyllenhaal does well and charms as Stevens and carries the film with his portrayal. However, for those who are looking for a heady science-fiction fare, “Source Code” will disappoint with its flimsy and preposterous scientific theories. The film is only good for pure entertainment value. Otherwise, there is not much to it. Luckily for the viewer, it knows that it is just a light-hearted thriller and does not try to be anything it’s not. The result is one of 2011’s more enjoyable films so far.

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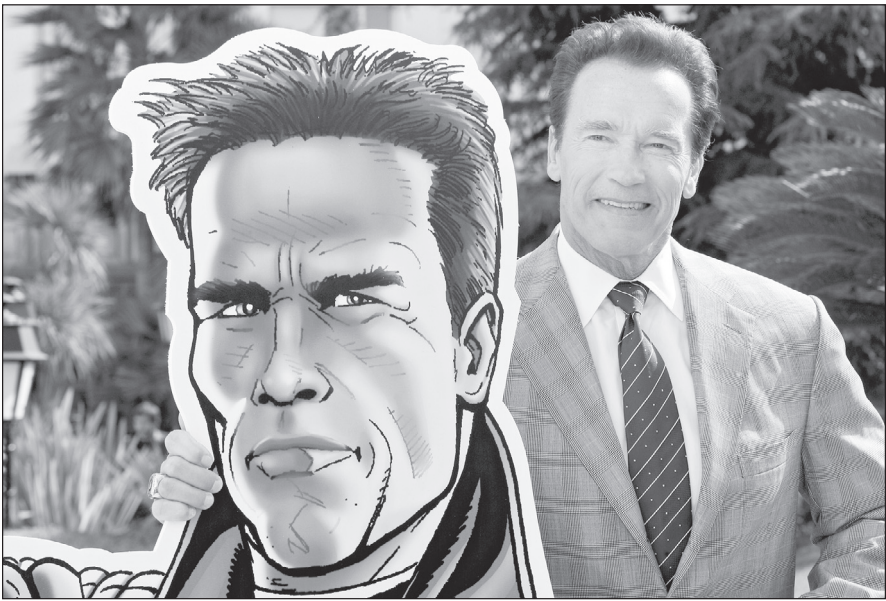
THAT’S ENTERTAINMENT!

‘The Governor’ announces new Marvel series

Schwarzenegger returns with multimedia superhero project

Jimmy Gilmore
JGILMORE@DAILYGAMECOCK.COM

He said he’d be back. Between being Mr. Universe, a major Hollywood action star and a California governor, Arnold Schwarzenegger’s resume is as diverse as they come. Last week, he announced a new partnership with legendary Marvel comic creator Stan Lee as part of his foray back into the entertainment industry. The project? A multi-platform superhero series that recasts Schwarzenegger as “The Governor,” a man who steps down from his political career to turn to fighting crime. The news broke last week through an Entertainment Weekly cover story that teased the first image of this illustrated Arnold. With a comic book, Internet programming and a 52-episode animated television series announced as in the works, this dramatic and potentially silly return has entertainment writers questioning the logic of such a move. Schwarzenegger, speaking at a press conference at the MIPTV conference in Cannes, said Monday that this will ultimately become a 3-D feature film, according to reports from Deadline Hollywood. Schwarzenegger will voice the animated rendition of his crime-fighting alter ego. At the same time, he’s been reported as circling many scripts from a variety of genres as part of a plan to get back on the silver screen. For the iconic 63-year-old, who was a massive star of action, comedy and action-comedies before leaving Hollywood for politics, this is a way to come full circle. Conceptually, “The Governor” represents a fusion of his two major public arenas:



Lionel Cironneau / The Associated Press

Arnold Schwarzenegger debuts his new superhero series “The Governor” at the International Television Programme Market in Cannes, Southern France.

politics and films, where his persona has regularly made him appear larger than life. But is this project doomed to fail? It’s an impressive — and costly — venture, launching Schwarzenegger’s famous mug across plenty of media that could potentially earn millions. At the same time, the whole venture is based on marketability, something that’s actually uncertain for the action hero. Aside from his brief, much-hyped cameo in Sylvester Stallone’s “The Expendables” last year, Schwarzenegger’s last major film role was eight years ago in “Terminator 3: Rise of the Machines.” While his most successful films — “The Terminator” franchise, “Predator” (1987) and even his comedy fare like “Kindergarten Cop” (1990) — have continued lifelines on basic cable syndication, there’s a very obvious gap in existing Arnold fans. That’s to say, will the older fans flock to a comic book publication, or will young people care enough about his image to invest in this costly venture? Does this project really warrant the multiple media forms it’s already taking, or is this a vain effort for Schwarzenegger to shove his mug back into pop culture consciousness? With the television series slated for a late 2012 release and the feature film in the works for early 2013 according to Deadline’s reports, this project is still in its early phases. In the meantime, it’s not unlikely that Schwarzenegger will pick an action or comedy piece to test his box office potential. That’s where the real answers will lie, where we can find out if he is a viable star despite his age and his lack of presence in the entertainment industry over the last several years. A star trying to revive his career is nothing new in Hollywood’s storied history, but a gamble this big and this ludicrous could very well, um, “terminate” Schwarzenegger’s image. That’s Entertainment.

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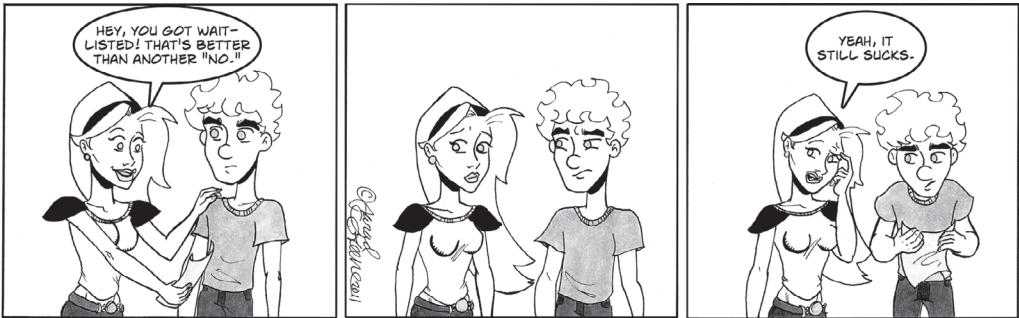
PANTENE



Venus

OLAY

Spurned • By Jarad Greene



HOROSCOPES



ARIES New profits become available. Shopping for household items becomes a top priority. Pay attention to your creative drive, and act on it. Follow a stronger leader. Beat your old best time. You're a champion.

TAURUS Enjoy your social media buzz, but face-to-face works best today. Exceed expectations. Let folks know what you want and need. Give away stuff you're not using.

GEMINI A lucky revelation brings sought-after information. Don't be afraid to bribe a friend with something she loves to take action on your behalf. Keep it short, sweet and delicious.

CANCER Profitable opportunities beckon (if you do the work). Your creativity is in demand, and they're willing to pay for it. Balance work with play.

LEO Connect long distance without travel. It's a good time to get the word out. Remember that love's the most important part. Frame your message in a great visual design.

VIRGO Part with some treasure for the benefit of all. Make sure the puzzle piece fits comfortably ... don't force it. Use your creative energy to take you to the next level.

LIBRA You're magnetically drawn to socializing. Find beauty in the most unlikely places, and surround yourself with it: flowers, art, people. Your theory works!

SCORPIO An older person is feeling generous now. You love the way things work out. Find new business opportunities with old partnerships. You work well together.

SAGITTARIUS Too much work and no play can make Jack stressed out. Find a beautiful spot and spend some time for relaxation. A female needs extra money.

CAPRICORN Recycling works, again. Borrow creative ideas from others and make them your own by adding a personal touch. Today, make art, not war. Build something.

AQUARIUS Find new ways to balance work and family. They say you've reached true enlightenment when you can't tell work from play. Focus on creating something of beauty.

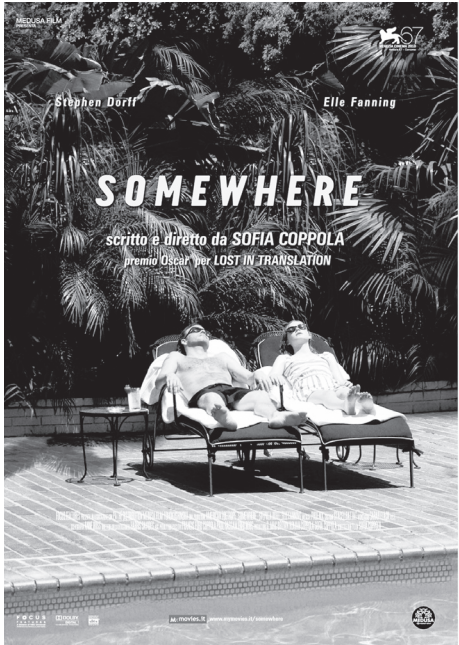
PISCES Change is in the air, and it's coming straight at you. The windmill doesn't resist the storm. Instead it feeds from the energy. Add flair to the flurry.

PICTURE OF THE DAY



Courtney Price / THE DAILY GAMECOCK
Fourth-year biology student Octavio Mota buys his class ring for graduation in the Russell House bookstore Monday afternoon.

The Scene @USC TODAY



“SOMEBODY”
6 p.m. / 8 p.m., \$6.50 students / \$7.50 general
Nickelodeon Theatre, 937 Main St.

“WHO SHOT ROCK & ROLL: A PHOTOGRAPHIC HISTORY, 1955 TO THE PRESENT”
11 a.m. to 5 p.m., \$10 adults / \$5 students
Columbia Museum of Art, 1515 Main St.

USC COMPUTER MUSIC CONCERT
7:30 p.m., free
USC School of Music, 813 Assembly St.

TOMORROW

MATISYAHU W/ TREVOR HALL
8 p.m., free
Koger Center, 1051 Greene St.

LEVI LOWRY AND THE COMMUNITY HOUSE BAND
6 p.m. doors / 7 p.m. show, \$8 in advance / \$10 day of show
The White Mule, 1530 Main St.

CALENDAR

- WHAT:** Theta Delta Chi's Blood Drive
WHEN: 9 a.m.
WHERE: Russell House room 302

WHAT: Healthy Carolina Farmers Market
WHEN: 10 a.m.
WHERE: Greene Street

WHAT: Hillel Foundation Weekly Meeting
WHEN: 7 p.m.
WHERE: RH 205
- WHAT:** College Democrats Meeting
WHEN: 7 p.m.
WHERE: RH 305

WHAT: Omega Phi Alpha Weekly Chapter Meeting
WHEN: 7 p.m.
WHERE: BA Building 750

WHAT: National Press Photographers Meeting
WHEN: 7 p.m.
WHERE: Callcott Building room 003
- WHAT:** USC Idol Auditions
WHEN: 7 p.m.
WHERE: RH Theater

WHAT: ONE Carolina Chapter Meeting
WHEN: 8 p.m.
WHERE: RH 303

WHAT: Flying Gamecock Skydiving Club Meeting
WHEN: 8 p.m.
WHERE: Gambrell Hall room 151

Crossword Edited by Wayne Robert Williams 04/05/11

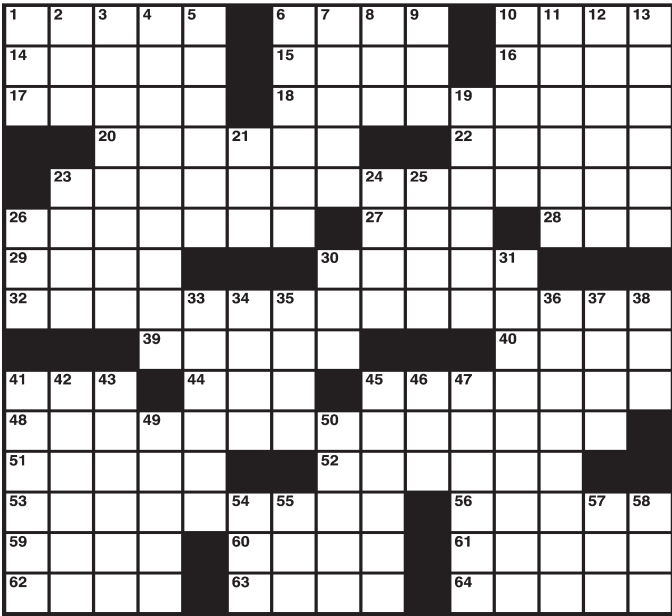
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- ACROSS**
1 Timeworn observation
6 “Pronto!”
10 Party person
14 Paganini's birthplace
15 One of an historic seagoing trio
16 Not deceived by
17 Los __: city near San Jose
18 Presidential putdown?
20 1926 channel swimmer
22 Bernardo's girl in “West Side -Story”
23 Presidential advisers?
26 Trademark cousins
27 Trains on supports
28 “Discreet Music” composer
29 Movie beekeeper
30 People person?
32 Presidential ATM sign?
39 “Contact” author
40 “Uh-uh”
41 Ex-Saudi ruler __ Saud
44 Managed
45 Onetime California gubernatorial candidate
48 Presidential university?
51 Biblical words before and after “for”
52 Title subject of a G.B. Shaw play
53 Presidential belt-tightening?
56 Blitz attachment
59 Prefix with “Language” in a 1993 comedy best-seller
60 Gaston's god
61 Perform penance
62 Scraps
63 U. of Maryland athlete
64 Streisand title role



Solution 04/04/11

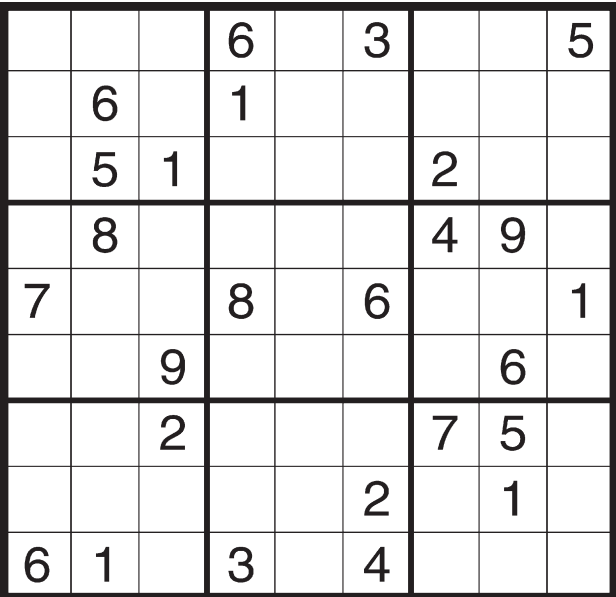
- 6 Americans in Paris, e.g.
7 Femme fatale
8 Book collector's suffix
9 Put down in writing?
10 Mubarak of Egypt
11 Surfing without a board, maybe
12 New York's __ Island
13 T in a sandwich
19 Typewriter feature
21 Queue after Q
23 Opposite of bueno
24 Psychic couple?
25 “That's __ ask”
26 Sta-__: fabric softener
30 Hoodwink
31 Ruling family name in 19th-century Europe
33 Connecticut coastal town near Stamford
34 “Yikes!”
35 Quail
36 Like some workers in an open shop

DOWN
1 Turkish honorific
2 Wilmington's st.
3 Lover of armies?
4 Acts of kindness
5 Enter cautiously
- | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| A | F | O | R | | A | M | O | K | | H | A | S | T | A |
| D | I | N | A | | | N | U | K | E | | A | L | I | A |
| D | E | A | N | | G | E | R | E | | N | I | N | J | A |
| E | N | D | I | V | E | S | A | L | A | D | | | | |
| N | N | E | | I | L | L | | N | E | B | U | L | A | |
| D | E | S | E | X | | I | V | A | N | L | E | N | D | L |
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| S | P | A | N | | A | I | L | | | A | E | S | O | P |
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| B | A | Y | E | D | | O | M | N | I | | R | O | T | E |
| A | G | A | V | E | | D | I | E | T | | I | N | O | N |
| M | A | K | E | S | | E | N | D | S | | M | E | E | T |
- 37 HMO employees
38 Thumbs-up vote
41 Response to a doubting Thomas
42 More scrawny
43 Prohibitive door sign
45 Misbehaves
46 British rule in India
47 Post-fall reassurance
49 Interpol headquarters
50 Glycine, e.g.
54 Settling on the Mississippi: Abbr.
55 A lost driver may hang one, briefly
57 M.D.'s specialty
58 Styling stuff

Sudoku By The Mephram Group 04/05/11

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Level 1 2 3 4

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Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 04/04/11

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 9 | 7 | 6 | 8 | 3 | 4 | 5 |
| 7 | 3 | 6 | 5 | 4 | 1 | 9 | 2 | 8 |
| 5 | 4 | 8 | 2 | 3 | 9 | 1 | 7 | 6 |
| 3 | 8 | 7 | 4 | 5 | 6 | 2 | 1 | 9 |
| 2 | 1 | 5 | 8 | 9 | 7 | 6 | 3 | 4 |
| 6 | 9 | 4 | 1 | 2 | 3 | 5 | 8 | 7 |
| 8 | 5 | 3 | 9 | 7 | 2 | 4 | 6 | 1 |
| 9 | 6 | 1 | 3 | 8 | 4 | 7 | 5 | 2 |
| 4 | 7 | 2 | 6 | 1 | 5 | 8 | 9 | 3 |

gamecockSports

Receivers impress in scrimmage

Spurrier speaks highly on progression of wideout corps

James Kratch
JKRATCH@DAILYGAMECOCK.COM

While he wasn't particularly pleased with his quarterbacks after Saturday's spring scrimmage, USC coach Steve Spurrier was excited about his receivers.

"[Nick] Jones made some nice catches out here today," Spurrier said. "DeAngelo Smith made another long one for a touchdown. Ace Sanders had a big one. The receivers, they all caught the ball pretty well most of the day."

Smith led all receivers in the scrimmage with 80 yards, 61 of which came on a touchdown pass from Connor Shaw. The score was Smith's third of the spring. Sanders also had a touchdown while Jones had three catches for 33 yards.

Spurrier was especially high on Jones, who

redshirted as a freshman last season. The slot receiver looks to make a name for himself at Carolina beyond being just known as Marcus Lattimore's high school teammate when the two played together at Byrnes High.

"Nick's going to play [this season]."

Sanders on quarterbacks: In the past, USC receivers said it was difficult to play with quarterbacks shuffling in and out of the huddle, as Spurrier is often inclined to do. However, Sanders is not one of those receivers.

"I'm comfortable with any quarterback," Sanders said. "They know how to make decisions, how to make the right reads and stuff. I feel pretty comfortable with them coming [in and out]."

Sanders said he's impressed by the work ethic demonstrated by all of the quarterbacks this spring.

"They're all battling pretty tough," Sanders said. "Everybody wants to play, so it's a battle every day with them. Every day, you see another quarterback step up his play more, trying to get on the field."

Lattimore working hard: Despite only getting one carry in the scrimmage (which he promptly rumbled 44 yards with, breaking several tackles), Spurrier said Marcus Lattimore is someone he never has to worry about when it comes to work ethic.

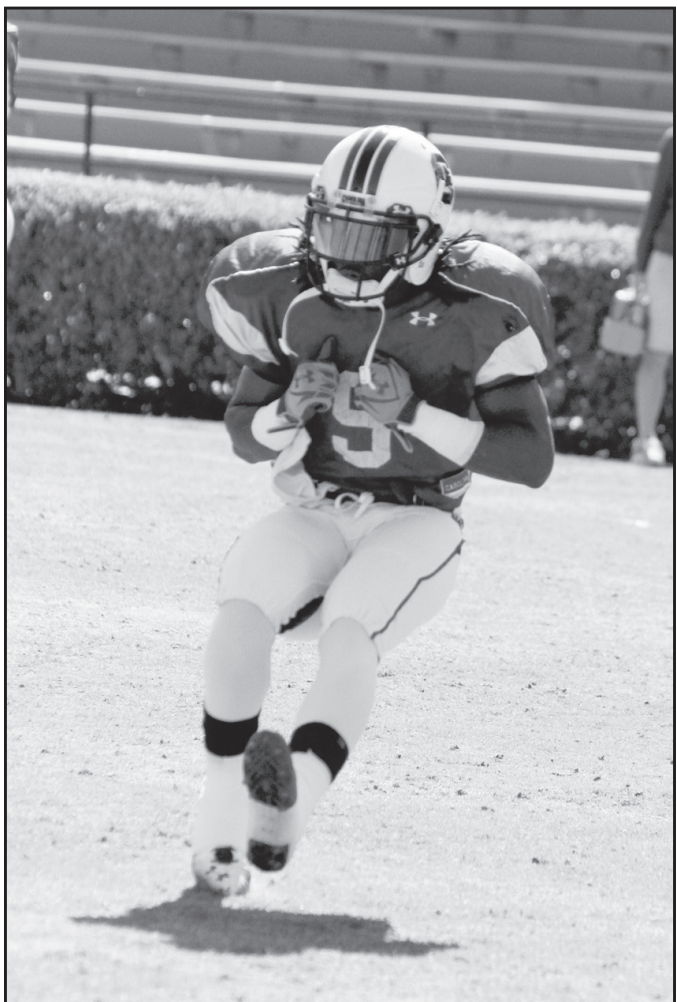
"Marcus is the best worker in the weight room, one of our top lifter guys," Spurrier said. "He does everything you ask, so we don't have to worry about him. Hopefully that'll rub off on the other guys a little more."

A more efficient spring: Carolina's spring practices under Spurrier have tended to be classified as struggles maligned by mental errors and poor play, but that appears to

be ending. Spurrier said he was pleased with the relatively crisp play in the scrimmage, and junior tailback Kenny Miles feels this has been the most efficient spring of his time at USC.

"I feel like everybody is kind of on the same page," Miles said. "We have a common goal now, and everybody knows what we're trying to accomplish. Everybody's working together as a team."

Whitlock expected back: After missing Friday's practice and Saturday's scrimmage with what Spurrier called a "family issue," cornerback C.C. Whitlock is expected to return to practice this week. The Chester native appeared in all 14 games last season, including five starts, and recorded 21 tackles along with an interception.



Chelsea Director / THE DAILY GAMECOCK

Receiver Ace Sanders was one of several wideouts who provided a strong performance in Saturday's scrimmage.

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Richard Pearce / THE DAILY GAMECOCK

Infielder Evan Childs was 1-3 with two runs in USC's first meeting with the Buccaneers.

USC hosts Charleston Southern

Softball aims to snap losing skid against Bucs

Isabelle Khurshudyan
IKHURSHUDYAN@DAILYGAMECOCK.COM

After getting swept in its past three SEC series, the South Carolina softball team didn't have much room to breathe as it faced its toughest opponent this weekend in No. 1 Alabama.

Despite forcing the Crimson Tide to play three seven-inning games, the Gamecocks were unable to heat up at the plate, getting shutout in each game while getting swept for the fourth straight weekend.

Though things may look gloomy for USC, the team is still optimistic as it continues to get better through the losses.

"We have to continue to see the improvement," coach Beverly Smith said. "Again, I think they saw their improvement in their adjustments at the plate from game one into game three against

[Alabama pitcher Kelsi Dunne]. In game two, I thought they did a really nice job executing our game plan."

As the Gamecocks prepare to rebound against Charleston Southern, they can find comfort in the fact that they earned their first victory of the season against the Buccaneers, winning 10-6 at home.

CSU enters the matchup sporting 20 home runs on the year, while the Gamecocks come in struggling to manufacture runs.

Smith doesn't see the lack of runs from the weekend as something that should become commonplace for the squad, however.

"Our bats did go cold," Smith said. "I think we're a better hitting team than we displayed this weekend. Alabama certainly has excellent pitching, but I believe that we're a better offensive team than we actually showed this weekend."

Charleston Southern heads to Columbia just a day after a doubleheader against Coastal Carolina.

In their weekend series against Presbyterian, the Buccaneers dropped two of the three games.

With aspirations to make the NCAA Tournament, USC will likely need to make a statement in its upcoming nonconference stint, as it faces CSU before North Carolina on Wednesday. It will play two games at Longwood over the weekend and a game against Coastal Carolina on Monday.

"I think we'll be emphasizing the same things we emphasize if we're playing Alabama or if we're playing Charleston Southern or if we're playing North Carolina," Smith said. "It's about having good at-bats; on defense, taking care of the ball and getting outs. Our team did a great job playing defense this weekend against Alabama. We need to continue to do that. We can't be hot and cold — we've got to play the game the same."

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Carolina to face Spartans

Gamecocks look to continue hot streak against USC Upstate

Ryan Velasquez
RVELASQUEZ@DAILYGAMECOCK.COM

When South Carolina kicked off SEC play having lost two of its previous three games, many had doubts whether the defending national champions could compete in what is widely considered the best conference in college baseball.

It's safe to say those doubts have disappeared.

The No. 3 Gamecocks are winners of 10 of their last 12, with their most recent victories coming in a three-game sweep of Kentucky. Before this weekend's series at Tennessee, Carolina (22-5) will aim to earn another midweek win when it hosts USC Upstate (11-18) tonight.

Continuing to stay productive on the offensive side of the ball has been first baseman Christian Walker. The sophomore leads the team with 28 RBIs and is second with five home runs and a .337 batting average. Walker's most notable performance last week came against The Citadel, finishing the midweek matchup with a home run and four RBIs.

"Walker's ball in the corner [against The Citadel] was huge for us," coach Ray Tanner said. "We needed something good, we were in the middle of the game there and you need an opportunity to get the tying run to the plate or on the on-deck circle. And it all worked out for us."

Among those struggling, however, is outfielder Jackie Bradley Jr., who saw his batting average drop below .300 after going hitless in games two and three with UK. Despite the recent slump, Tanner is confident the junior will work his way out of it.

"He's human," Tanner said. "He's getting pitched like Mickey Mantle. They've been

very careful with him. He's had some tough at-bats, but he'll be fine. He's a guy that'll take his walks and still be productive as a guy that can score runs and play defense if he's not getting an opportunity to hit."

A key component to the Gamecocks' success in 2010 was strong pitching, an aspect that has carried over to this season and made itself very clear in the sweep of the Wildcats. Over the course of the series, USC's pitchers

TONIGHT

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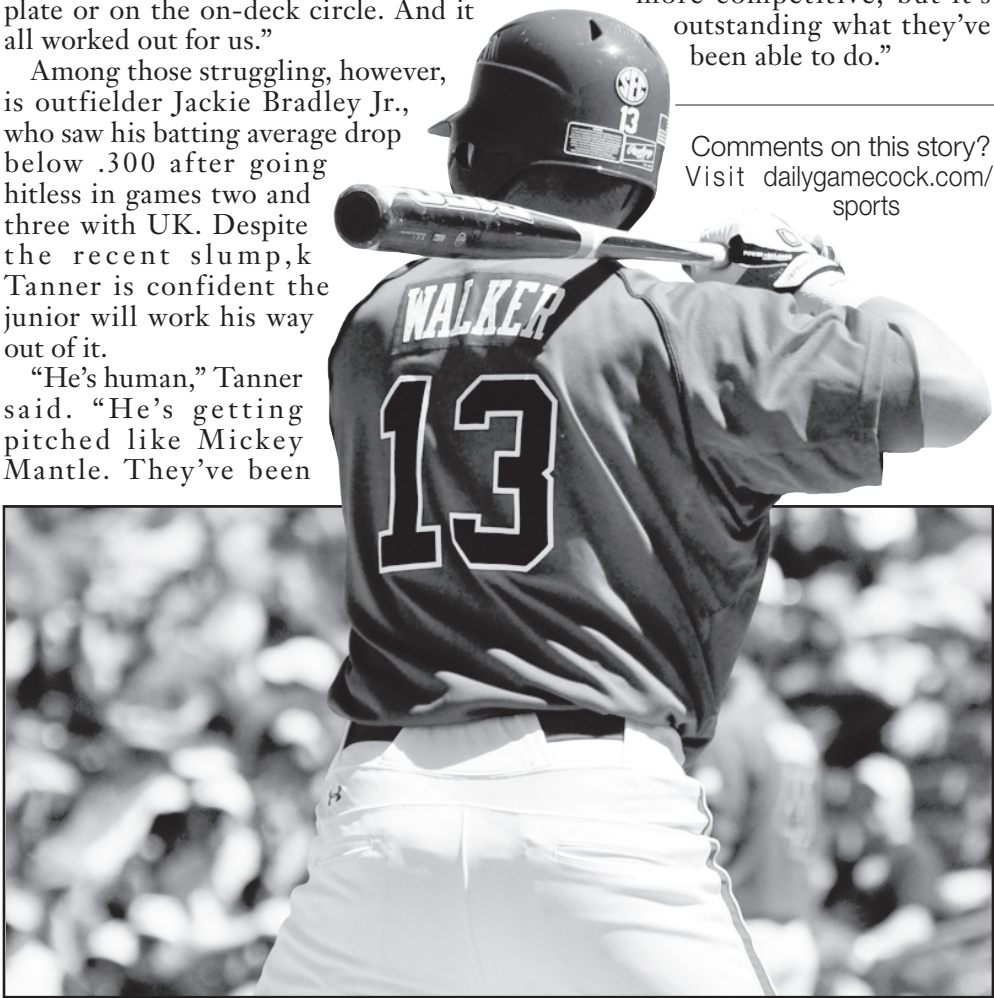
allowed just five runs despite the absence of regular Saturday starter Steven Neff.

Slated to get the start against USC Upstate is right-hander Patrick Sullivan. The

sophomore has made three appearances so far this season — all coming in relief — and enters the week with four strikeouts in 4.1 innings of work. If Sullivan can follow the trend set by fellow starters in recent weeks, the Gamecocks will likely be in position to earn another victory.

"I just didn't think this is where we would be," Tanner said. "Our rotation has been unsettled to say the least, and we've had some guys that have done a good job for us. We're hoping that we get everybody healthy and it gets even more competitive, but it's outstanding what they've been able to do."

Comments on this story?
Visit dailygamecock.com/sports



Chris Keohane / THE DAILY GAMECOCK

First baseman Christian Walker had three RBIs in USC's sweep of Kentucky and enters tonight's matchup against USC Upstate leading the Gamecocks with 28 on the season.

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**FIND US ON
GREENE STREET
APRIL 6TH**

SAY SOME THING!

**LOOK FOR PRINT SURVEYS IN THE
THE DAILY GAMECOCK
MONDAY AND THURSDAY!**

Little Caesars® Daily Gamecock

CAROLINA CAB SAFE RIDE PROGRAM Student GOVERNMENT

Carolina Cab operates Thursday, Friday and Saturday from 10 p.m. to 3 a.m.

Taxis pick up at the Five Points fountain

Taxis will drive students to residence within a five-mile radius.

Student must present Carolina Card to receive the free ride.

Student Government Leadership Opportunities Available:

Student Government applications are currently being accepted for the following leadership opportunities:

Executive Cabinet
Judicial Constitutional Council
Student Senate
Elections Commission

Freshprints Party:

Friday April 15, 2011
Party for the Student Body sponsored by Freshman Council
Free Food
Music by DJ B. White
Free t-shirts for the first 50 guests

For applications and inquiries, visit: Campus Life Center, RH 227 - www.sa.sc.edu/sg/
sastgov@mailbox.sc.edu • Stay informed by following us on Twitter (USCStudentGovt) and Facebook!

Student **GOVERNMENT**
UNIVERSITY OF SOUTH CAROLINA
STUDENT LIFE

CAROLINA PRODUCTIONS
UNIVERSITY OF SOUTH CAROLINA
STUDENT LIFE

CAROLINA PRODUCTIONS PRESENTS:

MATSYAHU

WITH SPECIAL GUEST
TREVOR HALL
LIVE & UNPLUGGED!

APRIL 6 8PM
THE KOGER CENTER

FREE TICKETS AVAILABLE AT RH INFO DESK FOR STUDENTS, FACULTY, & STAFF

FOR MORE INFO OR ASSISTANCE VISIT CP.SC.EDU OR CALL 777.7130.
EVENT SUBJECT TO CHANGE. PAID FOR BY STUDENT ACTIVITY FEES.